

Wonderful Wednesdays
Audience Feedback &
Discussion

*Recorded by Charlie Davison (volunteer)
immediately after:-*

STACY MAKISHI: VESPER TIME 28TH OCTOBER 2015

Charlie

Right we have just come out. What did you think? Instant reactions.

Audience Member
Male 1.

It's I guess, I , err ... , was expecting something kind of quite straightforward and, relatively ordinary, compared to some of the stuff that we've seen recently. But it was really quite out there! It was, yeah!... I got what she was saying and that was all good – but some of the ways that she was saying it were really quite out there, quite extraordinary!

Audience Member
Male 2.

I enjoyed the bits with the good lighting, and the projection and things. I really enjoyed those bits, for myself. It was kind of mesmerising somehow, I found those bits.

Charlie

What about the, um, more emotional side?

Audience Member
Male 2.

Yeah, that was really interesting. Because it was kind of really stretching your emotions a bit. Like she said she would do. And it was exactly like that.

Charlie

Well, I was sitting on the front row, and it made me a bit scared at times!

Audience Member
Male 2.

*(Laughter) yeah! Yeah! I know exactly what you mean. She is making you think about your own emotions and things. Which is definitely, kind of uncomfortable for a British person!
(Laughter) but it was definitely... I mean last week we saw the sumo wrestling and that was exactly what it said on the tin, but this time around, I don't know, it was a kind of err, an unexpected treat! "Very out there "were the words that John used.*

Charlie
(to Audience
Member
Male 3.) *It was real art tonight wasn't it? How did it strike you?*

Audience Member
Male 3. *I think the thing that I thought about it was that it was that, I've seen a couple of them before that were people...err, telling a very autobiographical story and certainly there was an element of that, but she was using it to make you think about yourself.*

Charlie *What about as comedy?*

Audience Member
Male 3. *Well, it was very amusing in places.*

Charlie *Yeah! I was thinking that if someone asked me to describe what I had seen tonight... I mean, if you got out of here and you got home and someone asked you. "Okay, what did you see tonight?" What would you say?*

Audience Member
Male 3. *There would be a long pause! (Laughter) Well? Where to begin? I think that I'd have to say "what happens in Colchester stays in Colchester!" (Laughter)*

Audience Member
Male 2. *It uses comedy to, like, explore your emotions. Like Woody Allen or something like that. You know like asking "are you living your life the way that you want to?"*

Audience Member
Male 1. *So we'll all go away thinking about that! (Laughter)*

Charlie *Definitely! The other thing I was going to say is that I have seen so many people, and heard so many people take the mickey out of that film, with Demi Moore... (General laughter – lots of it)... I didn't realise that there were new things to say about it! (Laughter) like when she was projecting the pottery scene... (General hysterical laughter).*

Audience Member
Male 2. *Yeah, it was silly and funny.. Absolute comedy gold!*

Charlie .(to audience member Female 1) *So, how has Stacey's show left you feeling?*

Audience Member Female 1. *Oh, pretty energised! And feeling that I had a really good night out - it was excellent. Really enjoyed it!*

Charlie *And if someone saw you later on, and said "oh, you went to the Arts Centre tonight. What did you see? "How would you describe it?*

Audience Member Female 1. *(Laughs). Phew, well... She described it as a sermon and it was like a sermon. But it was like the best sermon, and the wackiest sermon you could ever see, I think (laughter). so, yeah... It kind of left you feeling... Err , How did it leave you? It was very difficult to describe really. Well it was a sermon because it was making a real point about life and love and what you think and everything. But at the same time it was also extremely funny and taking the piss as it did so. So it sort of worked on that level.*

Charlie *Did you get the impression that she believed in a load of things that she wanted you to believe in? In other words, like a preacher?*

Audience Member Female 1. *Yes, very much. I thought she was a really good preacher. She looked like a preacher. And she carried me along with her. And also I really liked a lot of the music and the film clips that she used as well. Well... Tracy Chapman. And yeah, it made you see things slightly differently. So I think she was a really good preacher!*

Charlie *What struck me was that as a piece of theatre, as a piece of performance. For example, the script. It was very very clever.*

Audience Member Female 1. *Yeah! It was very tight as well. Even though it was delivered in quite a loose way. But actually there were so many themes that kept on recurring, like the whale, the penny, regret, loss. And being big! (Laughter). So I think that was really clever. Because a lot of the anecdotes didn't seem related. And then they were. So I think it was very tightly scripted.... the anal sex with God bit.. I couldn't quite place that in with, like the rest of it?(Laughter) so that was quite out there! I didn't mind it, but I was going to say it wasn't as tight! (Laughter) that doesn't sound like quite the right word to use does it?(Laughter)*