

Wonderful Wednesdays
Audience Feedback &
Discussion

*Recorded by Charlie Davison (volunteer)
immediately after:-*

NOVUS THEATRE: THE REVERSE IS ALSO TRUE 4TH NOVEMBER 2015

Charlie

Right, we've just come out. What has it left you thinking?

Audience Member
Female 1.

It was really really good. I really enjoyed it. It was really clever. And funny. It was a really clever concept I thought. Yeah! It really makes you think about life. And the direction you're going in. And whether it's time for a change.

Charlie

Had you heard anything about it before?

Audience Member
Female 1.

No, no. It was totally unexpected.

Charlie

For the Wonderful Wednesdays series.. I know that you have seen a couple of them before.. that one was like, like Anthony said at the beginning, it was quite like, err, straight theatre. How has that left you feeling. Did you particularly like it for that?

Audience Member
Female 1.

Ummm .yeah! That was absolutely fine. You know, that's what I enjoy about Wonderful Wednesdays - you don't know what to expect! It's different every Wednesday! So that's the really great thing about them!

Charlie

What about the messages in it? Did you think that the writers of it, that they were kind of trying to overtly get a message over to us. Or trying to make us think particular things?

Audience Member
Female 1.

Yeah.. I think they were. It kind of makes you want to look at your life. And err, what's important in your life you know. And whether it.. whether you can go in a different direction, and take stock. I think that's what it's all about really, yeah.

Charlie *I mean, it made me think that "I wonder what it would be like if my 18-year-old self turned up at my house". And what my reaction would be to that person's hopes and fears. And the way that they would find me. Did you find yourself thinking about yourself?*

Audience Member Female 1. *I think it made me think about my particular time of life now. Rather than looking back and thinking would I change anything. I think that's because I am probably at that kind of stage of looking for a new direction in my life, I think it kind of made me look inward, from that point of view.*

Charlie *If your 18 year old self turned up, do you think they would be a help in your deliberations?*

Audience Member Female 1. *Ooh... (Laughter) no! (Laughter). I think that they'd make it worse! (Laughter) . I wasn't a young 18. I was a married 18.*

Charlie *Oh right. Very different to Eddie in the play, then.*

Audience Member Female 1. *Yeah. Totally different. I was kind of grown up too young really. So maybe I'm trying to reclaim some of my youth in my old age.*

Charlie *So rather than seeing yourself in the play , because your experience is so different to Eddie's experience. It sounds as if the ideas in it..*

Audience Member Female 1. *Oh yes! It did make me think about my own life. Definitely.*

Charlie *There was a sort of idea in it, it seemed to me, that a young person might discover a talent that they've got. Or at least hope that they've got a talent. And then somehow that had been extinguished during Eddie's life. You know, when the practicalities of life kicked in. And he forgot about being an artist.*

Audience Member
Female 1.

Yeah, yeah. You kind of lose yourself don't you? Or you can do. And you can kind of lose yourself in a relationship with someone – even if it's a happy relationship. You just can lose something of yourself, if you're not careful. And I think that that came through.

Charlie

I thought the one of the good things about the play was that it would have been so easy for them to portray Eddie and his wife having a pretty poor relationship. You know, because everything had gone wrong. He had forgotten how to be an artist, he had got boring or whatever, and they hadn't been able to have a child. And what I found interesting about it was that they actually portrayed them as having rather a good relationship.

Audience Member
Female 1.

Yeah, yeah. But, as I say, even within a good relationship you can still lose, you know, some essence of yourself in that relationship. Err... That's probably not what the play was about at all, that's what, possibly, came through to me.

Charlie

Yeah... Actually I rather agree with you. I think it probably was about that. But I wonder if they knew it was about that when they wrote it!

Audience Member
Female 1.

Yeah yeah! But it is about that because we think it's about that!. But it was a lot of fun wasn't it! Very, very cleverly done. And very believable. We were totally in there. You know, you totally believe in the whole ridiculous scenario really. Brilliant!

Charlie

Their acting was really good, wasn't it?

Audience Member
Female 1.

Yeah very good. Very believable.