

Brief audience feedback/discussion recorded by Charlie Davison (volunteer) immediately after:-

HIDE - DEBORAH LIGHT

Colchester arts Centre Wednesday, 4th March 2015

Charlie *We've just seen it – what did you think?*

Audience Member (Female 1): *I think it was really different, and it was just amazing. I think they just gave 110% you know? Throughout the performance.*

Charlie *Yeah – have you seen anything like that before?*

Audience Member (Female 1): *Err.. not quite like this.*

Audience Member (Male 1): *(He is companion of female 1, he has been listening and is part of the conversation)* *We come most Wednesdays and we've seen contemporary dance and all sorts of various different art here. Umm.. Normally I wouldn't say "I must run along and see contemporary dance" – But when it's on your doorstep and Ant puts these things on, which he has seen, usually up in Edinburgh. And recommends – you think : "Fair play – We'll go and give it a chance". And to see that tonight. It was fabulous. Like, it just didn't stop – It was fantastic wasn't it?*

Charlie. *Yeah, yeah. It was full of energy wasn't it?*

Audience Member (Female 1): *Full of energy, very fresh! Yeah, I loved it!*

Audience Member (Male 1): *And all three artists had very different styles. Which you pick up on, and – I've got to be honest with you I've got to go home and read what that was supposed to be about! (laughter) However... I thought "I won't read up in advance what it is about" . I'll see it and then I'll make my own judgement and then I'll go back and read what it's about.*

Charlie: *Yeah,*

Audience Member (Male 1): *But for people, I've met a couple of dancers, and to do that for an hour, with such intensity and the way it all worked and came together, I thought that was fantastically choreographed. It reminded me of the Radio Head lotus flower video. With Tom York doing that choreography...*

Audience Member (Female 1): *Yeah it was... A bit... Yeah.*

Audience Member *And it was very very... How can I put it?...*

(Male 1): *Very very... expressive*

Audience Member (Female 1): *Yeah yeah yeah, expressive.*

Audience Member (Male 1): *And that was choreographed by some world famous dancer. You can see on that video that it is stunning and when Tom York does it people say well that genius!*

Audience Member (Female 1): *And the music and the sound.*

Audience Member (Male 1): *And I thought the music worked very very well as well. It sounded a bit 'Aphex Twin-y'. Very very err industrial stuff going on so I thought that worked very well. So altogether, it was one of those things, that you go away and it's in your mind's eye – and you don't forget acts like this. So I enjoyed it! Very, very much!*

Charlie. *Do you think ... I mean, do you think it was about anything? Or do things, do performances like that, for you, not have to be about something?*

Audience Member (Female 1): *I think it was about something. It was almost like a metamorphosis – Like a transformation of something... I don't know...*

Audience Member (Male 1): *Different sides of their personality, of one person's personality.*

Audience Member (Female 1): *Yeah, yeah, almost fighting... to be something... I mean, you can interpret it in different ways, really. But it was great, yeah.*

Audience Member (Male 1): *I think that's the theme of a lot of these Wednesday nights. It's a very, very personal errrr .. show. These people who do it... Although I didn't realise until the end the choreographer wasn't one of those three. I assumed that one of them was.*

Charlie. *That was interesting! Cos I thought exactly the same! I really did assume that it was who I thought was the main woman. You know with the short hair who opened the curtains and I thought, you know "she is the boss, she's in charge she must have written this".*

Audience Member (Female 1): *Yeah yeah... Me too!*

Charlie. *I wonder why we thought that?*

Charlie. *Well - what did you think?*

AUDIENCE MEMBER
(FEMALE 2) *Yeah! I thought it was really good. Really well thought through, well planned and well executed - and, yes, really enjoyed it! It's enlightened me!*

Charlie. *Are you... did you like the music?*

AUDIENCE MEMBER
(FEMALE 2) *I like the music and I liked the dance. But I didn't get... have much of a clue... of what it was about! (laughter)*

Charlie. *I was just about to ask you...*

AUDIENCE MEMBER
(FEMALE 2) *Well it was "conceptual" wasn't it? Yeah and that's often the way - I'm sorry.. (Laughter) that's more my brain... (Laughter)*

Charlie. *Do you think performances like this are about something? That's what I want to ask...*

AUDIENCE MEMBER
(FEMALE 2) *I don't think it needs to be about anything - I think it's good as it is. You know, just sort of conceptual, lots of movement, lights, sound - yeah, I liked it!*

Charlie. (To female 3, who has been nodding agreement) *Did you find that you wanted it to be about something?*

AUDIENCE MEMBER
(FEMALE 3): *Well no, because first of all cos there was speaking I thought it was a play (laughter).. And then I worked out that it was a dance. But that was why it confused me! Because if you think it's a play then you think it's about something. But when you realise it's a dance, then it doesn't need to be about something.*

Charlie. *Do you think of yourself as a dance fan? Do you like dance... or?*

AUDIENCE MEMBER
(FEMALE 3): *I can enjoy dance - I've gone to ballet and things like that... but I'm not... no..*