

Brief audience feedback/discussion recorded by Charlie Davison (volunteer) immediately after:-

## TEETH SHOW – NATASHA DAVIS

Colchester Arts Centre, 29<sup>th</sup> October 2014

Charlie:- *What did you think?*

Audience member (female 1):- *I thought it was harrowing... something to think about... I'm still thinking about it really...*

Charlie:- *Have you ever seen anything like it?*

Audience member (female 1):- *Yeah I've seen quite a lot of live art before... so yeah*

Charlie:- *I got the impression, for me anyway, that she really wanted me to think about things... but I'm not sure what.....*

Audience member (female 1):- *Yeah I think that's right, I mean, you know, because it's obviously not about teeth at all... so it's quite interesting.. quite clever.. So it makes you think A LOT... so.. you know...*

Charlie:- *It was a bit of a "horror show" a couple of times.. (laughs)..*

Audience member (female 1):- *Yeah - it was - definitely! Yeah - it's quite fundamental. Cos there's nothing quite as painful as your teeth, I don't think. If you've got bad teeth! So it makes you think about that, and how vulnerable they make you feel. So yeah..*

Charlie:- *If we were the sort of people that the performer might listen to - which of course we might not be! - And we could recommend changing anything about the show. Is there anything that immediately comes to mind?*

Audience member (female 1):- *No - I don't think so - it's about right*

Charlie:- *One last thing. What did you make of the white bits of paper that were laid out at the beginning?*

Audience members (female 1):- *I thought they were the teeth. The mouth with teeth. But I'm not sure...*

Charlie:- *Thank you very much!*

*SOUND RECORDING ENDS - NOTES FROM HERE ON*

Charlie:- *What did you think?*

Audience member (male 1):- *It was a bit like performance art which is not really my thing I'm afraid. She seemed to put up a kind of barrier between herself and the audience it was all rather cold and a bit too artistic if you see what I mean.*

Charlie:- *Oh? You mean that she took herself a bit too seriously for you? Or not enough plot.. or what?*

Audience member (male 1):- *Yeah.. and like I say, I didn't feel any personal connection or communication. Kind of very one way. But no... there was definitely lots of stories.. I wouldn't call it a "plot" as such..!*

Audience member (male 2):- *Yeah.. I think I know what you mean. It sort of could've been funnier in way!*

Charlie:- *I thought it was funny in places and then shocking in places...*

Audience member (male 2) *(laughter)... yeah that's right. But it could have been sort of delivered funnier...*

Charlie:- *What... sort of stand-up style? Like "Natasha's Gnashers" .... Which is the name I think the show needs, actually!  
(laughter) ... I'm just kidding..*

Audience member (male 2):- *Brilliant! You might be on to something there.. (laughter)*

Charlie:- *But seriously though, I found it really powerful..especially the links between being a stateless refugee and really needing medical help or dental help and not being able to get it. It really kind of sums up the refugee's position and the problems that so many migrants have... but I've done a lot of thinking about that because of a research project I was working on... so it really spoke to me..*

Charlie:- *And.. what did you make of the white papers laid out at the start?*

Audience member (male 1) *I've no idea... That's what I mean it was like real "performance art" (he makes an inverted commas gesture)... just kind of for its own sake..*

Audience member (male 2) *You're kidding! They were like teeth in a mouth. Obviously! There were even 32 of them!!*

Charlie *Yeah - it said "teeth" to me... but I didn't count them! (then to male 1) - but I really liked it ... as a show and as a piece of art. So...*

Audience member (male 1) *Well - we'll just have to disagree about that, mate! (laughter)*